



Mary Carrick

VOCALIST

Mary Carrick is a dynamic and versatile performer who transitions between musical theatre, cabaret, jazz, opera, contemporary styles and as a stage actor. Known for her lush, expressive & shimmering voice and for her ability to connect with audiences, she's a fearless singer with a gift for storytelling through song.

Ms. Carrick released her first solo album *Let's Fly*, a collection of reimagined classic and contemporary songs, in May 2014. Co-produced by J. Gawf, resident music director of Opera Omaha, the album features music by songwriters ranging from Cole Porter and Harold Arlen to Leonard Cohen, Joni Mitchell, Hank Williams and Craig Carnelia.

She's worked with numerous performing arts organizations across the Omaha metropolitan area, including Opera Omaha, The Rose, Omaha Symphony, and many theaters. She performed the role of Giovanna in Opera Omaha's 2014 production of *Rigoletto*. Several other Opera Omaha credits include Gertrude in *Hansel & Gretel* (cover/performed), Tango Singer in *The Great Gatsby* (scenes), and featured soloist in *Opera for a Cure*. Ms. Carrick was guest soloist for the signature Holiday Lights Festival concert at the Holland Performing Arts Center in 2013 and 2014. She has been a featured soloist with the Omaha Symphony in *Gilbert & Sullivan*, *Holiday Fanfare*, *All Aboard!* and Choral Collaborative.

Ms. Carrick performs across the Midwest as a concert and cabaret singer in venues ranging from cabaret rooms and theaters to restored opera houses and outdoor spaces. She made her Chicago cabaret debut in 2012 with her solo show *On My Way* and has studied cabaret and song interpretation with nationally renowned artists Betty Buckley, Sally Mayes, Becky Menzie, Rick Jensen and Lina Koutrakos.

She's received critical acclaim for her memorable performances at The Rose as Mother Abbess in *The Sound of Music* and Sour Kangaroo in *Seussical: The Musical* (Omaha Entertainment & Arts Award, 2013). Other notable roles include Madame Flora in *The Medium* (Shelterbelt Theatre), Lady Thiang in *The King and I* (Dundee Dinner Theatre) and Jenny in *Company* (Omaha Community Playhouse), among many others. Additional honors include Omaha Theater Arts Guild Awards for Outstanding Cabaret (*Songs from Broadway & Beyond*, 2008), Outstanding Lead Actress (*'night, Mother*, 2007) and Outstanding Featured Actress (*The Marriage of Bette & Boo*, 2003).

Ms. Carrick is a Touring Artist with the Nebraska Arts Council. In addition, she is an arts educator and often holds residencies with area students in the communities where she performs. She is also a member of Chicago Cabaret Professionals.

CONTACT:

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